CHARADE IV

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RECORD: CD Available from Choreo [ Henry Mancini DMC 31103-1 ]
FOOTWORK: Opposite e-mail KGSlater@aol.com
SEQUENCE: INTRO, A, B, A, B, ENDING
PHASE: IV WALTZ dtd 1/1/09

INTRO

WAIT 2 CP DW;; CLOSED HOVER RECOVER; BOX FINISH TO FC DC;
1 -2 CP fchg DW WAIT 2 [std. footwork];;
3 Fwd L, fwd R rise to ball of ft [hover], rec L [no turn] CP throughout;
4 Bk R comm. LF turn, sd L cont turn, cl R to L fchg DC;

PART A

OPEN REV; HOVER CORTE; BK WHISK; WING;
1 Fwd L comm. strong LF turn, cont turn stp bk & sd R(W bk R, sd L) to fc RLOD, bk L under body blend to contra bjo (W thru R) with right shoulder lead;
2 Bk R turn LF, sd L draw R to L[hover], sd & bk R in contra bjo fchg DW;
3 Bk L, bk & sd R twds RLOD, turn W to SCP xLib of R turn LF (W xRib of L) to fc DC;
4 M thru R, draw L to R[no wgt] turn body LF (W fwd L, R, L around M to Contra scar) fchg DC;

5-8 OPEN TEL; NATL HOVER FALL AWAY; SLIP PIVOT; MANUV;
5 Fwd L comm. LF turn, sd R cont turn in CP, sd & fwd L to SCP DW (W bk R, cl L to R[heel turn], sd & fwd R);
6 Sep DW M fwd R with body turn to R, fwd L on toe cont turn with slow Rise, rec bk on R fchg DRW (W fwd L, fwd R on toe with slow rise, rec bk on L);
7 M bk L, bk R turn LF [keep L leg extended], fwd & sd L blend to contra bjo (W bk R comm. LF pivot on ball of ft lock thighs & keep L leg extended, fwd L cont turn, sd & bk R) end DW;
8 Fwd R comm. RF turn, sd L (W heel turn), cl R to L fchg RLOD;

9-12 SPIN TURN; BK CHASSE TO HALF OPEN; MAN ACROSS; LADY ACROSS;
9 Bk L pivot RF, fwd R cont turn & slowly rise make 7/8 turn to fc DRW, sd & bk L;
10 Bk R comm. LF turn, sd L/cl R to L cont turn, fwd L to HALF OPEN DW;
11 Fwd R comm. RF turn, sd & fwd L in front of W cont turn, sd & fwd R to left half open with M's R & W's hnds out to sd fchg LOD;
12 M fwd L,R,L short stps advt to W's action (W fwd R comm. RF turn, sd & fdw L X in front of M cont turn, fwd & sd R) advt to SCP fchg DC;

13-16 WEAVE TO BJO;; MANUV; HESTLATIQN CH TO FC DC;
13-14 Fwd R, fwd L comm. LF turn, sd R DC to CP; Bk L LOD, bk R comm. LF turn blend to contra bjo, sd & fwd L DW;
15 Repeat meas 8 in PART A end fchg RLOD;
16 Bk L turn RF, sd & fwd R cont turn, draw L to R in CP fchg DC;
PART B

1-4  TWO LEFT TURNS;; HOVER TEL; CROSS PIVOT TO SCAR;
1-2  Fwd L turn LF, sd R cont turn, cl L to R cont turn to fc RLOD; Bk R turn RF, sd L toe pointed DW, cont turn cl R to L in CP DW;
3   Fwd L, fwd & sd R turn body RF [hover], sd & fwd L to SCP DW;
4   Fwd R comm. full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to contra scar (W fwd L comm. ½ pivot RF fwd R, Cont pivot bk L sml stp) end fchg DW;

5-8  CROSS HOVER SCP; WEAVE 3 TO BJO; BK PASSING CH; OUTSIDE CHK;
5   Fwd L in front of R to CP with RF rotation, fwd & sd R rise to ball of ft [hover], Cont turn & rec to L SCP DC;
6   Fwd R, fwd L comm. LF turn & sway L, sd & bk R to contra bjo fchg RLOD with rt shoulder lead;
7   Bk L, bk R, bk L maintain contra bjo & rt shoulder lead fchg RLOD;
8   Bk R with checking action, sd L DW with lft shoulder lead, fwd R in contra bjo DRW with checking action;

9-12  OPEN IMP; PICKUP DC; OPEN TEL; CHAIR & SLIP;
9   Bk L, cl R to L heel ram RF (W around M on L, brush R to L), fwd L SCP DC;
10  Thru R, sd L with slight LF turn, cl R to L blend to CP DC;
11  Repeat meas 5 in PART A end SCP DW;
12  Thru R with relaxed knee, rec L swvl LF on L, bk R to CP fc DC (W thru L, rec R swvl LF to fc M, fwd L);

13-16  TWO DIAMOND TURNS; SYNCO DIA TURN 4 TO FC DC; DIP BK & REC;*
13  Fwd L turn LF, sd R cont turn, bk L DW;
14  Bk R DW turn LF, sd L cont turn, fwd R DRW;
15  Fwd L turn LF, sd R/bk L cont turn, bk R in CP fchg DC;
16  Dip bk on L (W fwd R), hold *[hold extra 1 count last time thru], rec on R CP DC;

ENDING

14  OPEN TEL; OPEN NATL; OPEN IMP; PICKUP RIGHT LUNGE;
1  Repeat meas 5 in PART A ending SCP DW;
2  Fwd R comm. RF turn, sd & bk L cont turn, bk R to contra bjo DW with rt Shoulder lead (W fwd L, R betw M's feet fwd L to contra bjo);
3  Bk L, cl R to L heel turn RF (W around M on L brush R to L), fwd L SCP DC;
4  Fwd R, cl L to R (W fwd L turn LF to fc M in CP, cl R to L), sd & fwd R to right lunge pos as music ends;

SEQUENCE INTRO, A, B, A, B, ENDING